

Why?

Words & Music
by
Lucile Pyper

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You will love this splendid song.
Try over it's fascinating strains
It stays with you

If I Could Just Stop Dreaming

With
UKULELE
Arrangement



Words and Music by
IRENE BEASLEY.

REFRAIN *Slowly with expression*

If I could just stop dream - ing,

If I could just stop schem - ing, If I could

just stop be - liev - ing in you, And griev - ing for

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SONGS
Are "More than
a little better."
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WHY?

3

Tune Ukulele
A D F# B
Put Capo on 1st fret

Words and Music by
LUCILE PYPER

Valse moderato (*dreamily*)

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The accompaniment consists of a steady eighth-note pattern in the left hand.

The vocal entry begins with the lyrics "Night - time, makes me sad and Dream - ing, of a mem - o -". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked "rall." (rallentando).

The vocal entry continues with the lyrics "blue, ry, As my tho'ts go drift - ing back to you; Haunt - ing in it's si - lent mys - ter - y,". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.

The vocal entry concludes with the lyrics "Mem - 'ries of the days gone by, Wond - 'ring why I can't for - get,". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand.

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When this life to me was Par - a - dise,
 Why I'm al - ways think - ing Dear, of you,

Chorus

Please tell me why, why do I care, Just

p-f

for you, Think - ing of you al - ways,

Dream - ing of the old days When we were so hap - py you and

I, Please tell me why, why do I

sigh, Just for you,

You proved un-true, but I shall still love you

Please tell me why. why.

f L.H. (Chimes effect) *rall.*

Try over this new and beautiful song
You will love it's sentiment and lingering melody

How Can I Forget You Now

With
UKULELE
Arrangement

Solo or Duet

REFRAIN *Slowly with a certain swing*

Words and Music by
HAROLD DIXON

Down to the lane I wan - der a - lone, Dream - ing of
you when you were my own, There in the gloam - ing I
see your dear face I still re - mem - ber our vow,

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